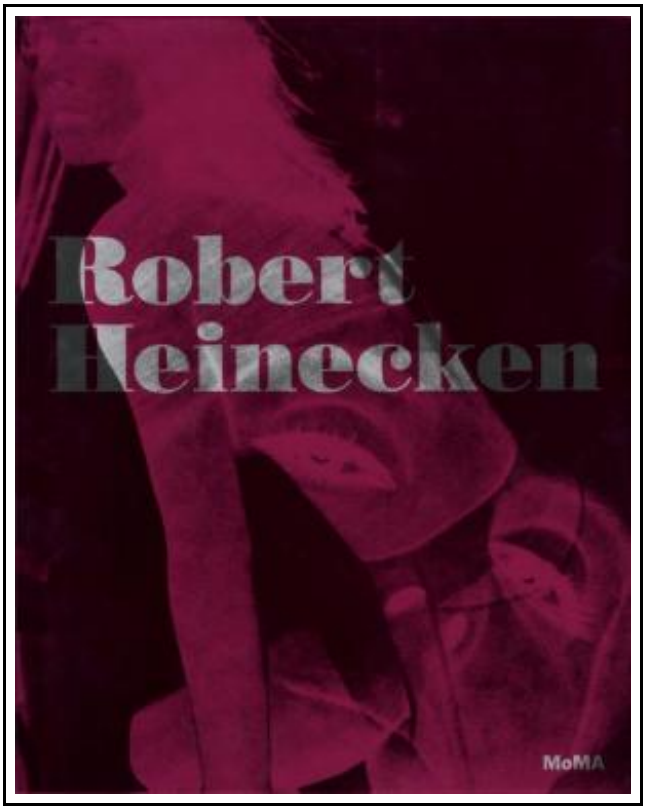
Robert Heinecken: Object Matter (MoMA, New York)



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Reviews

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ROBERT HEINECKEN: OBJECT MATTER (MOMA, NEW YORK)

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The Museum of Modern Art (MoMA, New York), New York, 2014. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Hardcover. Photographically illustrated paper-covered boards, with printed acetate dust jacket (text printed in white on inside flaps). Works in various media by Robert Heinecken. Text by Eva Respini and Jennifer Jae Guttierez. Edited by Eva Respini. 188 pp., with 178 four-color and 65 black-and-white illustrations. 12 x 9-1/2 inches. Published on the occasion of a major retrospective exhibition at the Museum of Modern Art. New in publisher's clear plastic encosure. From the publisher: "Robert Heinecken was a pioneer in the postwar Los Angeles art scene who described himself as a para-photographer because his work stood 'beside' or 'beyond' traditional ideas of the medium. Published in conjunction with the first museum exhibition of the artist's work since his death in 2006, this publication covers four decades of his remarkable and unique practice, from the early 1960s through the late 1990s, with special emphasis on his early experiments with technique and materiality. Culling images from newspapers, magazine advertisements and television, Heinecken recontextualized them through collage and assemblage, double-sided photograms, photolithography and re-photography. Although he was rarely behind the lens of a camera, his photo-based works question the nature of photography and radically redefine the perception of it as an artistic medium.As the most comprehensive survey of Heinecken's oeuvre, this book sets his work in the context of twentieth-century history of photographic experimentation and conceptual art. An illustrated essay by conservator Jennifer Jae Gutierrez about the artist's experimental techniques, which ranged from photograms to photolithography to collage, contributes to the sparse scholarship on Heinecken's working methods."About Robert Heinecken:Robert Heinecken is one of the most innovative and influential artists of the second half of the 20th century. He was...

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