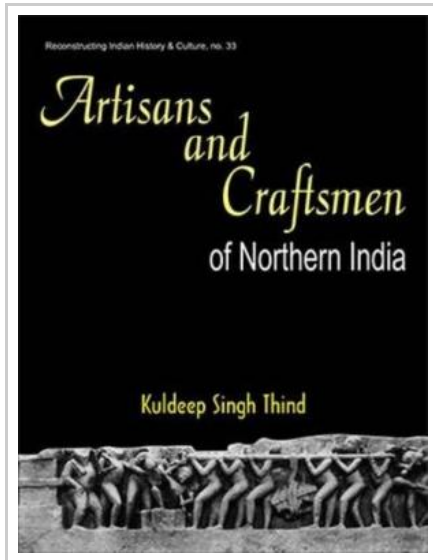




Artisans and Craftsmen of Northern India (Series: Reconstructing Indian History & Culture 33)

By Kuldeep Singh Thind

D.K. Printworld (P) Ltd., New Delhi, 2009. Hardcover. Book Condition: New. First edition. 19 x 25 cm. The basic aim of the book is to expose the major contributions of artisans and craftsmen in portraying the society in different perspectives. These artisans and craftsmen, were drawn mostly from the shudras, lower caste of the community, suppressed and have-nots section of the society, but were highly talented. The work is also designed to create interest among the reader and scholars alike, to understand the society of the period under reference through the immortal art of these creative people. The artisans such as potters, weavers, carpenters, architects, sculptors, brick-makers, metallurgy and metal workers, leather workers, painters, and the workers engaged in the profession of ivory, glass and mirror, perfume and cosmetic, musical instrument, oil, salt and liquor makers, etc. were the heroes of that time, who not only met the day-to-day requirement of the then society, but also portrayed different aspects of their life, in its true color, through their workmanship. It was the architect who designed and constructed houses to live in, as well as water tank, well and channel, royal building, stupa, temple and fort, bridge, pillar and rock-edict etc.,...



READ ONLINE
[1.78 MB]

Reviews

Extensive manual! Its this sort of very good study. It is rally fascinating throgh reading time period. I am just pleased to explain how this is actually the finest publication we have go through during my personal life and can be he greatest ebook for actually.

-- **Henri Runolfsdottir**

The ebook is fantastic and great. I am quite late in start reading this one, but better then never. I am just pleased to inform you that this is the greatest book i have got study inside my personal daily life and could be he best pdf for at any time.

-- **Miss Shany Tillman**