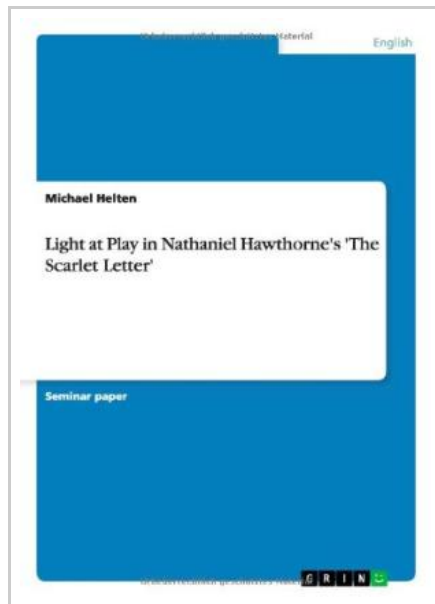



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Light at Play in Nathaniel Hawthorne's The Scarlet Letter

By Michael Helten

GRIN Verlag. Paperback. Book Condition: New. Paperback. 24 pages. Dimensions: 8.2in. x 5.7in. x 0.3in. Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1, 3, University of Freiburg, course: HS American Classics of the 19th Century, 13 entries in the bibliography, language: English, comment: I discuss all the different effects of light and lighting in the novel - broad daylight, the meteor, morning light, artificial light etc. Professors comment: Your observations about Hawthorne's use of light and rendering of a chiaroscuro effect are brilliant. Your English is impeccable. , abstract: When he was engaged to marry Sophia Amelia Peabody, a painter who copied the works of famed contemporaries with widespread praise, Nathaniel Hawthorne was awaiting two pictures she had produced expressly for him. (both GOLLIN 2001: 114)¹ In a letter he assured her: I never owned a picture in my life; yet pictures have always been among the earthly possessions (and they are spiritual possessions too) which I most coveted. (. . .) I have often felt as if I could be a painter, only I am sure I could never handle a brush;- now my Dove will show me the images of my...



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